NIGEL SARRAG

PHOTOGRAPHY

Commercial Edition

PORTRAITS & COMMISSIONS · SELECTED WORKS 2026

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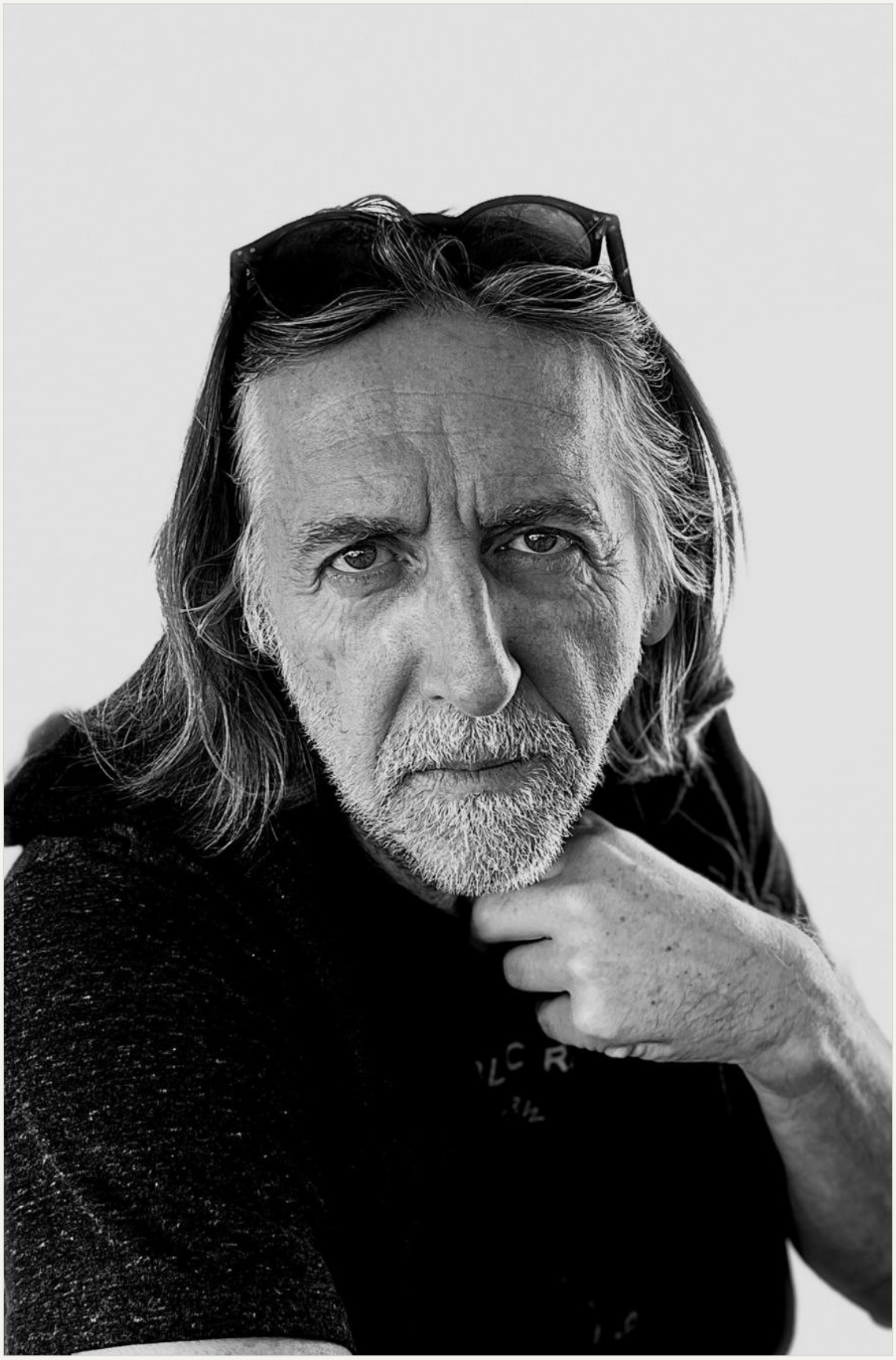


Unblinking

No direction given, no smile requested. Just a face that decided to be looked at.

STUDIO PORTRAIT



Blue Hour, Kind Eyes

Dusk turns the whole frame the color of the ocean behind him. Warmth found in cool light.

SANTA MONICA, CALIFORNIA



The View From Here

Arms around each other, eyes on the valley. Everything ahead of them is green.

PRIVATE COMMISSION



Lake Light

Turned from the camera and lost in thought, sunlight finding every loose strand.

LAKE MARY, CALIFORNIA



Looking Elsewhere

She never turns for the lens. The moment belongs to whatever she's watching, not to me.

CANDID PORTRAIT



Half a Smile

A hand over the mouth can't hide what the eyes are already saying.

SANTA MONICA, CALIFORNIA



Behind the Lens

Eye to the viewfinder, mountains stacked behind him. The photographer, photographed.

LOCATION PORTRAIT



Eight Oars, One Breath

A crew glides through dawn haze as the day's first boat cuts a silent wake beside them.

NEWPORT BEACH, CALIFORNIA



Before the City Wakes

The pier lights are still burning as dawn breaks pink over the mountains.

SANTA MONICA, CALIFORNIA



Before the Storm Breaks

Red pilings hold their ground as the sky turns the color of a bruise.

INTRACOASTAL WATERWAY, FLORIDA



Formation

Four jets draw one line across the sky while the pier holds perfectly still beneath them.

HUNTINGTON BEACH AIR SHOW



Before the First Guest Arrives

Palms lean into the wind while the loungers wait for the day to begin.

FLORIDA KEYS



Where the Inlet Meets the Sea

Waterways, marinas and open ocean, the whole coastline laid out like a plan.

AERIAL



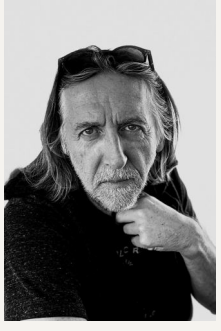
The Dock After Dark

Palm trees hold the last of the light while the water keeps the rest.

PRIVATE RESIDENCE, FLORIDA

Index of Plates

SELECT AN IMAGE TO VIEW IT



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Thank you for taking the time.

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