



Nigel Sarrag

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<http://www.nigelsarrag.com>

NIGEL SARRAG

PERSONAL SUMMARY

Dynamic photographer with extensive experience in professional Portraits, Headshots, Real Estate, Individuals and families, specializing in still and aerial imagery with digital enhancements. Known for managing projects effectively while exceeding client expectations through strategic planning and meticulous attention to detail. While retaining a relaxed atmosphere enabling me to capture rather than create. I am a proficient drone pilot with a cinematic edge, delivering captivating visual storytelling that enhances brand presence. Innovative in exploring new approaches and techniques, thriving under pressure to meet creativity-focused challenges with an exceptional eye for light and composition. I am passionate about my work and like to put the client at ease and have fun as we let those candid moments unfold.

EXPERIENCE

Freelance Photographer

Professional Photographer specializing in candid portraits and business headshots, events and I am also a freelance Getty Images Photographer / Jul 2018 to Present

- Operated still and aerial camera equipment
- Assisted with the planning and coordination of still or aerial photography projects
- Monitored and adjusted camera settings in order to ensure quality images are captured
- Edited, processed, and prepared digital photographs for delivery to customers
- Conducted research on potential sites for aerial photography shoots
- Worked with clients to determine their specific needs and requirements for each project
- Analyzed customer feedback in order to identify areas for improvement in future projects
- Collaborated with other departments such as marketing and sales on promotional materials featuring aerial and still photos
- Inspected aircraft prior to take-off in order to ensure it was safe for operation and met legal standards
- Ensured that all safety protocols were followed during flights according to FAA regulations
- Repaired or replaced damaged parts on cameras or related equipment when necessary
- Updated software applications used by the company's photographers

- Reviewed digital images taken during flights for accuracy and quality control
- Managed archives of previously shot footage as well as current projects
- Traveled extensively throughout various locations in order to capture desired shots

Freelance Commercial & Music Video VFX Supervisor & Tech. Advisor

Self Employed/ Jan 2001 to Current

- Photographed special events, parties, and portraits
- Collaborated with clients to plan shoots and boost satisfaction with photos
- Cropped, manipulated, and performed color balance for final images
- Utilized filters, edits and after-effects to enhance photos
- Planned and obtained original shots using innovative thinking and new techniques
- Scouted locations and curated props for photography shoots
- Negotiated contracts and fees with clients, ensuring clear communication of deliverables
- Implemented color correction processes to ensure accurate and vibrant images
- Collaborated with graphic designers and marketing teams to produce visual content for campaigns
- Utilized drone photography to capture aerial shots for real estate and landscape projects
- Transferred photographs to computers for editing, archiving and electronic transmission
- Took pictures of individuals, families, and small groups in studio or on location
- Enhanced, retouched and resized photographs and negatives using airbrushing and other techniques
- Determined project goals, locations and equipment needs by studying assignments and consulting with clients or advertising staff
- Manipulated and enhanced scanned or digital images using computers and specialized software
- Performed maintenance tasks to keep equipment working properly
- Prepare accurate budgets and schedules in line with each individual job requirement
- Negotiate rates and fees
- Provide onset supervision of visual fx shots
- Client liaison
- Advise appropriate solutions in line with budget and shot requirements
- Align client with the most effective artists for each individual portion of a shot
- Facilitate referral/placement process
- Coordinated client schedules

- Assess potential overages and provide appropriate counsel
- Counsel clients throughout the entire post production and visual fx process
- Oversee edit and finalize delivery mediums
- Provide accurate and consistent updates to clients advising them of potential problems and offering multiple solutions

Producer

Self Employed/ Jan 1999 to Jan 2001

- Oversee entire post production process
- Negotiate all rates and fees
- Supervise Telecine (color correction) sessions
- Collate and distribute ¾" offline tapes to editor
- Collate and distribute masters to on-line post house
- Supervise edit and distribute various edited versions of a project to all key clients, producers, executive producers and directors
- Collate and distribute all client requested changes for final approval
- Oversee and confirm all changes have been made to the clients full satisfaction
- Conflict resolution between creative and client
- Confirm accuracy of edit list prior to session
- Oversee on-line and delivery incorporating any visual fx or enhanced shots
- Supervise audio sweetening, adr and final delivery

Freelance/Production (Producing, Coordinating, Production Managing)

Self Employed/ Jan 1997 to Jan 1999

- Oversee all aspects of production including scheduling talent, director, casting, create budget, hire key crew members and negotiate rates
- Find and secure locations
- Performed and provided support to all departments including Production Design, Sound, Grip and Electric

EDUCATION

BA: sociology
Edinburgh University

CERTIFICATIONS

P107, Pending

ACCOMPLISHMENTS

Moonman, Best VFX in a Music Video - [Queens Of The Stone Age 'Go With The Flow'](#)

REFERENCES

Available on request

WEBSITES

- <http://nigelsarrag.com/aerials>

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References available upon request.