

PHOTOGRAPHY PORTFOLIO

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# NIGEL SARRAG

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PHOTOGRAPHER — FORMER VFX SUPERVISOR

*Selected Works, 2026*

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PRESS · PRIVATE COMMISSIONS · FINE ART PRINTS



## STRANGER, MID-STRIDE

*A single glance interrupts the crosswalk's current — one frame, no second take.*

AMSTERDAM, NETHERLANDS



## **EIGHT OARS, ONE BREATH**

*A crew glides through dawn haze as the day's first boat cuts a silent wake beside them.*

NEWPORT BEACH, CALIFORNIA





## SLIPS, FULL

*Every hull finds its place along the dock — the harbor keeps its own kind of order.*

AERIAL, COASTAL FLORIDA



## COASTLINE, HELD TOGETHER BY NERVE

*Houses balanced on stilts along the shoreline — beauty built on borrowed time.*

MALIBU, CALIFORNIA





## **GOLD, POURED OUT TO THE HORIZON**

*From high enough up, the whole coastline agrees to catch the same light.*

COASTAL FLORIDA



## OLD LIGHT, NEW SKY

*Cast iron lamps stand sentry along the ridge, still keeping the same watch a century on.*

GRIFFITH OBSERVATORY, LOS ANGELES





## THE DOCK AFTER DARK

*Palm trees hold the last of the light while the water keeps the rest.*

PRIVATE RESIDENCE, FLORIDA





## SET FOR THE VIEW

*The table is set, the glass is full, and the ocean is doing the rest of the work.*

COASTAL DINING



## TETHERED TO NOWHERE

*Two figures find compass in each other while the hillside rolls green and boundless behind them.*

PRIVATE COMMISSION





## BEFORE THE FIRST GUEST ARRIVES

*Wind moves through an empty resort like it owns the place, at least until sunrise.*

RESORT, FLORIDA





## WEATHER WORTH DOCKING FOR

*The fleet ties up early and lets the sky finish the show.*

MARINA, FLORIDA

*Thank you for taking the time.*

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