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NIGEL SARRAG - RESUME

SUMMARY

I grew up with a father who loved photography and especially his Leica. He would spend hours composing the right shot. Photography was in our blood. Ironically the nature of composition led me into the field of Visual FX, Post, Editing, Production and Producing. Eventually the passion for photography won and I came back fully committed. But doing both. With over 25 years as an [award-winning VFX Supervisor](#) and Producer, I've worn nearly every hat on set, rising through the ranks with a deep passion for visual storytelling. Photography—both DSLR and aerial—became a natural extension of that passion. I bring a fresh, cinematic eye to capturing people and landscapes, focusing on candid moments that reveal true essence. Every shot is a deliberate, heartfelt effort to showcase beauty from ground and sky. I am also a Getty Images Exclusive Contributor.

ACCOMPLISHMENTS

- MTV VMA award - [Best VFX in a Music Video - Queens Of The Stone Age "Go With The Flow"](#)

PROFESSIONAL EXPERIENCE

FREELANCE COMMERCIAL & MUSIC VIDEO VFX SUPERVISOR & TECH. ADVISOR

Self Employed | January 2001 - Current

- Prepare accurate budgets and schedules in line with each individual job requirement
- Negotiate rates and fees
- Provide onset supervision of visual fx shots
- Client liaison
- -advise appropriate solutions in line with budget and shot requirements
- -align client with the most effective artists for each individual portion of a shot
- -facilitate referral/placement process
- -coordinated client schedules
- Assess potential overages and provide appropriate
- Counsel clients throughout the entire post production and visual fx process
- Oversee edit and finalize delivery mediums
- Provide accurate and consistent updates to clients advising them of potential problems and offering multiple solutions

CA, FL

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EDUCATION

BA

sociology
Edinburgh University

O and A levels

St. Dunstan's College, South London

- Please see additional production resume attached for client listing

FREELANCE POST SUPERVISOR

Self Employed | January 1999 - January 2001

- Oversee entire post production process
- Negotiate all rates and fees
- Supervise Telecine (color correction) sessions
- Collate and distribute ¾" offline tapes to editor
- Collate and distribute masters to on-line post house
- Supervise edit and distribute various edited versions of a project to all key clients, producers, executive producers and directors
- Collate and distribute all client requested changes for final approval
- Oversee and confirm all changes have been made to the clients full satisfaction
- Conflict resolution between creative and client
- Confirm accuracy of edit list prior to session
- Oversee on-line and delivery incorporating any visual fx or enhanced shots
- Supervise audio sweetening, adr and final delivery

FREELANCE/ PRODUCTION (PRODUCING, CO-ORDINATING, PRODUCTION MANAGING)

Self Employed | January 1997 - January 1999

- Oversee all aspects of production including scheduling talent, director, casting, create budget, hire key crew members and negotiate rates
- Find and secure locations
- Performed and provided support to all departments including Production Design, Sound, Grip and Electric

PRODUCTION ASSISTANT

Self Employed | January 1996 - January 1997

- Provided the production department assistance in any and all of their requests
- Responsible for pick and return of camera, crane, expendables, art department, sound equipment
- Provide support to the First and 2nd Assistant Directors in addition to production
- Locate and pick up props, expendables, 2nd meal
- Assist in the operations of set
- Assist A.D's in securing a location and controlling crowd

REFERENCES

Available on request

SKILLS

- OSX
- All IOS
- Office
- Final Cut Pro
- Photoshop
- Cloud software and behavior
- Hardware
- IMac
- Macbook
- iPhone
- iPad
- All 3d software
- Premiere pro
- VFX
- Negotiation
- Goal oriented
- Project management
- Processes and procedures
- Priority management
- Decision-making
- Strategic planning

NOTABLE PROJECTS

- NIKE, Commercial, Consultant
- SAMSUNG, Commercial, Technical Advisor
- QUEENS OF THE STONE AGE, Music Video, Visual FX Supervisor, Winner MTV Awards – Best FX in a music video
- R.KELLY, Music Video, Visual FX Producer
- JEWEL, Music Video, Visual FX Supervisor
- ESPN (ntra), Commercials, Visual FX Supervisor
- BMW, Commercial, Visual FX Consultant
- TACO BELL (Tomb Raider), Commercial, Visual FX Supervisor
- LAST CHANCE, Film, Visual FX Supervisor
- HARDEE'S, Commercial, Stunts
- CHURCH'S CHICKEN, Commercial, Stunts
- R. KELLY, Short Film, Visual FX Supervisor / Post Supervisor
- TAKE 5, Music Video, Visual FX Supervisor
- COCA COLA, Commercial, Visual FX Supervisor / Post Supervisor
- PARANOIA, Commercial, Visual FX Supervisor
- MONICA, Music Video, Visual FX Supervisor / Post Supervisor
- VITAMIN C, Music Video, Visual FX Supervisor
- MANDY MOORE, Music Video, Visual FX Supervisor
- METHODS OF MAYHEM, Music Video, Visual FX Supervisor
- ROB ZOMBIE, Music Video, Visual FX Supervisor
- LIMP BIZKIT, Music Video, Visual FX Supervisor / Special FX
- SMASHMOUTH, Music Video, Visual FX Supervisor / Post Supervisor
- BRITNEY SPEARS, Music Video, Visual FX Supervisor / Post Supervisor
- EMINEM, Music Video, Producer
- SHANIA TWAIN, Music Video, Coordinator

- JOY DROP, Music Video, Producer
- BACKSTREET BOYS, Documentary, Producer
- JAM, TV Magazine, Producer
- MEMBERS OF MARS, Music Video, Producer
- MUTATION, Commercial, Producer
- G+U+R+U, Music Video, Producer
- SHANIA TWAIN, Music Video, Post Supervisor
- DESTINY'S CHILD, Music Video, Post Supervisor
- ENTERTAINMENT TONIGHT, Promos, Post Supervisor
- ENRIQUE IGLESIAS, Music Video, Post Supervisor
- SHOOTER, Music Video, Post Supervisor
- BAD RELIGION, Music Video, PM
- BORN JAMERICAN, Music Video, PM
- BROWNSTONE, Music Video, Coordinator
- SALT N PEPPER, Music Video, Coordinator

CERTIFICATIONS

- P107 Pending

REFERENCES

References available upon request.