

NS

NIGEL SARRAG

SUMMARY

Dynamic Producer, Post-Producer, and [award-winning VFX Supervisor](#) with expertise across every stage of production (and I occasionally direct) — from pre-production planning to post-production delivery. I have worked all departments on and off set. Adept at leading teams, managing budgets, and fostering a creative, high-energy environment that drives exceptional results. Skilled in seamlessly integrating VFX, sound, editing, and color correction to produce polished, high-impact projects. A confident communicator and client liaison, known for delivering top-tier results under pressure, streamlining workflows, and elevating the quality of every production.



CA FL



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EDUCATION

O and A levels

St. Dunstan's College, South London

ACCOMPLISHMENTS

- MTV VMA award - Best VFX in a Music Video - [Queens Of The Stone Age "Go With The Flow"](#)

PROFESSIONAL EXPERIENCE

FREELANCE COMMERCIAL & MUSIC VIDEO PRODUCER, VFX SUPERVISOR & POST PRODUCER AND TECH. ADVISOR

Freelance - Current

- Prepare accurate budgets and schedules in line with each individual job requirement
- Negotiate rates and fees with outsourced vendors and talent
- Provide onset supervision of visual fx shots as well as Produce entire production.
- Advise appropriate solutions to client and all stakeholders in line with budget and shot requirements
- align client with the most effective artists for each individual portion of a shot
- facilitate referral/placement process
- Anticipate potential overages and provide options both creative and budget conscious.
- Counsel clients throughout the entire post production and visual fx process
- Oversee edit and finalize delivery mediums with a thorough understanding of multiple codecs
- Provide accurate and consistent updates to clients advising them of potential problems and offering multiple solutions

FREELANCE POST SUPERVISOR

Freelance | January 1999 - January 2001

- Oversee entire post production process
- Negotiate all rates and fees
- Supervise Telecine (color correction) sessions
- Collate and distribute ¾" offline tapes to editor
- Collate and distribute masters to on-line post house
- Supervise edit and distribute various edited versions of a project to all key clients, producers, executive producers and directors
- Collate and distribute all client requested changes for final approval
- Oversee and confirm all changes have been made to the clients full satisfaction
- Conflict resolution between creative and client
- Confirm accuracy of edit list prior to session
- Oversee on-line and delivery incorporating any visual fx or enhanced shots
- Supervise audio sweetening, adr and final delivery

FREELANCE/ PRODUCTION (PRODUCING, CO-ORDINATING, PRODUCTION MANAGING)

Freelance | January 1997 - January 1999

- Oversee all aspects of production including scheduling talent, director, casting, create budget, hire key crew members and negotiate rates
- Find and secure locations
- Performed and provided support to all departments including Production Design, Sound, Grip and Electric

PRODUCTION ASSISTANT

Freelance | January 1996 - January 1997

- Provided the production department assistance in any and all of their requests
- Responsible for pick and return of camera, crane, expendables, art department, sound equipment
- Provide support to the First and 2nd Assistant Directors in addition to production
- Locate and pick up props, expendables, 2nd meal
- Assist A.D's in securing a location and controlling crowd

REFERENCES

Available on request

SKILLS

- OSX / PC
- All MS Office
- Final Cut Pro
- Photoshop
- After FX
- Davinci
- Cloud software and behavior
- All 3d software
- Adobe Suite
- VFX
- Negotiation
- Goal oriented
- Project management
- Processes and procedures
- Priority management
- Decision-making
- Strategic planning

NOTABLE PROJECTS

- NIKE, Commercial, Consultant
- SAMSUNG, Commercial, Technical Advisor
- QUEENS OF THE STONE AGE, Music Video, Visual FX Supervisor, Winner MTV Awards – Best FX in a music video
- R.KELLY, Music Video, Visual FX Producer (sorry about that!)
- JEWEL, Music Video, Visual FX Supervisor
- ESPN (ntra), Commercials, Visual FX Supervisor
- BMW, Commercial, Visual FX Consultant
- TACO BELL (Tomb Raider), Commercial, Visual FX Supervisor
- LAST CHANCE, Film, Visual FX Supervisor
- HARDEE'S, Commercial, Stunts
- CHURCH'S CHICKEN, Commercial, Stunts
- R. KELLY, Short Film, Visual FX Supervisor / Post Supervisor
- TAKE 5, Music Video, Visual FX Supervisor
- COCA COLA, Commercial, Visual FX Supervisor / Post Supervisor
- PARANOIA, Commercial, Visual FX Supervisor
- MONICA, Music Video, Visual FX Supervisor / Post Supervisor
- VITAMIN C, Music Video, Visual FX Supervisor
- MANDY MOORE, Music Video, Visual FX Supervisor
- METHODS OF MAYHEM, Music Video, Visual FX Supervisor
- ROB ZOMBIE, Music Video, Visual FX Supervisor
- LIMP BIZKIT, Music Video, Visual FX Supervisor / Special FX
- SMASHMOUTH, Music Video, Visual FX Supervisor / Post Supervisor
- BRITNEY SPEARS, Music Video, Visual FX Supervisor / Post Supervisor
- EMINEM, Music Video, Producer
- SHANIA TWAIN, Music Video, Coordinator
- JOY DROP, Music Video, Producer
- BACKSTREET BOYS, Documentary, Producer

- JAM, TV Magazine, Producer
- MEMBERS OF MARS, Music Video, Producer
- MUTATION, Commercial, Producer
- G+U+R+U, Music Video, Producer
- SHANIA TWAIN, Music Video, Post Supervisor
- DESTINY'S CHILD, Music Video, Post Supervisor
- ENTERTAINMENT TONIGHT, Promos, Post Supervisor
- ENRIQUE IGLESIAS, Music Video, Post Supervisor
- SHOOTER, Music Video, Post Supervisor
- BAD RELIGION, Music Video, PM
- BORN JAMERICAN, Music Video, PM
- BROWNSTONE, Music Video, Coordinator
- SALT N PEPPER, Music Video, Coordinator

CERTIFICATIONS

- P107 Pending

WEBSITES, PORTFOLIOS, PROFILES

- www.nigelsarrag.com

INTERESTS

Well it started out as fun but with a cinematic eye and as a photographer, I found a passion in flying drones and creating cinematic shots both still and in 4K video (D-Log) as you really can't capture some shots the way a drone can. I create my own LUTS when necessary.

Additionally I am a screenwriter with [a project in development](#) with an Oscar winning producer.

Other interests include the ocean. That's where the sound of water helps calm my brain and brings me joy and grounding.