

PHOTOGRAPHY PORTFOLIO

NIGEL SARRAG

PHOTOGRAPHER — FORMER VFX SUPERVISOR

Selected Works, 2026

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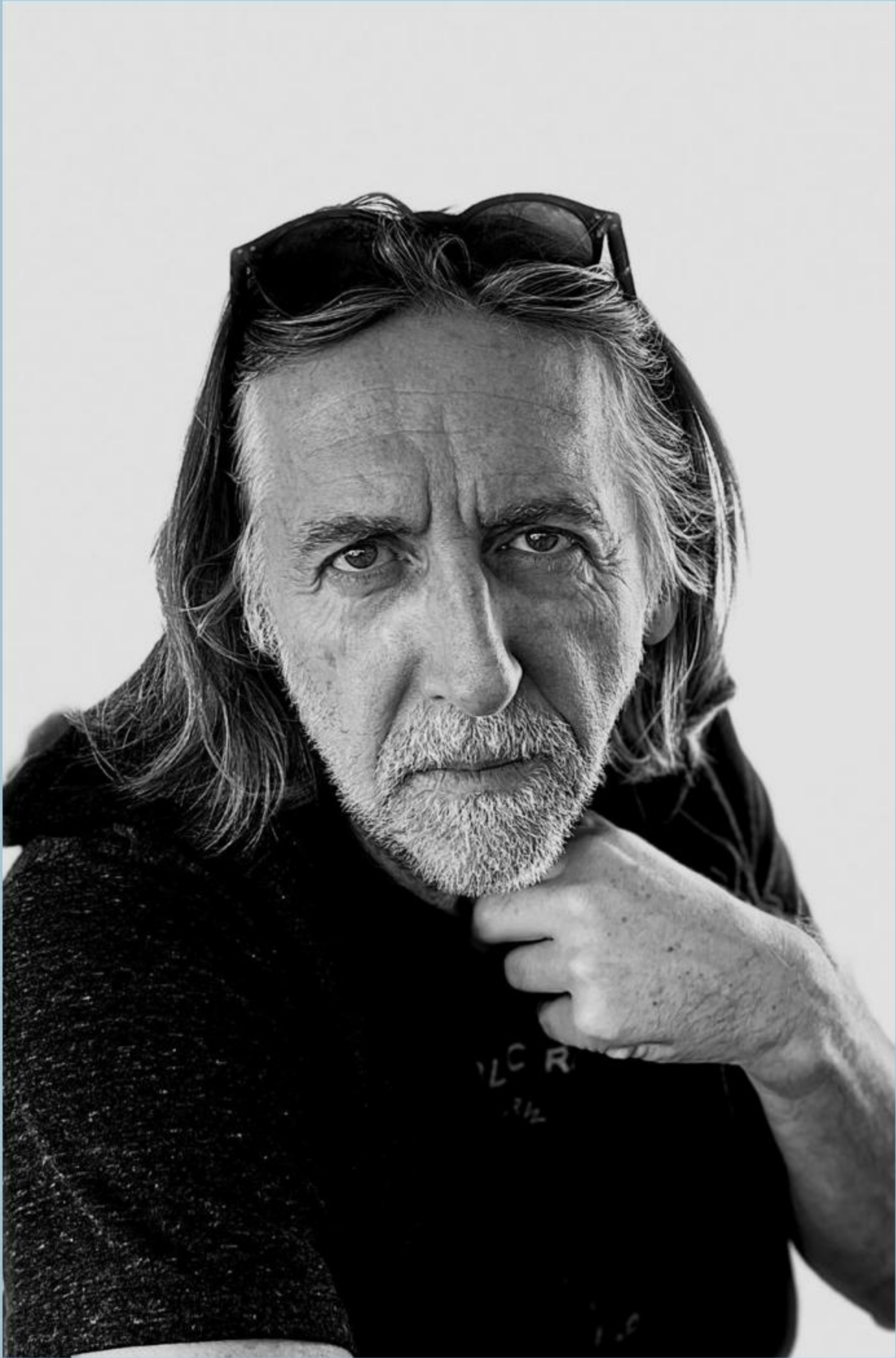
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STRANGER, MID-STRIDE

A single glance interrupts the crosswalk's current — one frame, no second take.

AMSTERDAM, NETHERLANDS



UNBLINKING

No direction given, no smile requested — just a face that decided to be looked at.

STUDIO PORTRAIT



LOOKING ELSEWHERE

She never turns for the lens — the moment belongs to whatever she's watching, not to me.

CANDID PORTRAIT



NOCTURNE, AMSTERDAM

The canal holds every light twice — once burning, once dissolving in the water beneath it.

AMSTERDAM, NETHERLANDS



BACKSTREET, NO DIRECTIONS NEEDED

Two people who know exactly where they're going, down a street that gives nothing away.

AMSTERDAM, NETHERLANDS



THE LONG VIEW

Concrete curves one way, the weather goes another — the city waits underneath both.

LOS ANGELES, CALIFORNIA



BLUE HOUR, KIND EYES

Dusk turns the whole frame the color of the ocean behind him — warmth found in cool light.

SANTA MONICA, CALIFORNIA



STANDING WATCH

One small shape, one bright one — the ocean keeps everything else to itself.

NIGHT TIDE



WHERE THE MOON BREAKS

Light doesn't reach the shore whole — it arrives in pieces, foam-first.

NIGHT TIDE



THE ONLY WAY IS THROUGH

A wave breaks first, closer to the lens than to her — she's already decided the water doesn't get a vote.

OPEN WATER



FRAMED BY WHAT'S ALREADY THERE

The sun doesn't need an audience, but the tree insists on being in the shot.

SUNRISE, PACIFIC COAST



SKY, DOING MOST OF THE WORK

The land stays quiet and lets the clouds argue among themselves.

OPEN COUNTRY

Thank you for taking the time.

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