NIGEL SARRAG

PHOTOGRAPHY

Gallery Edition

FINE ART · SELECTED WORKS 2026

NIGELSARRAG.COM · NIGEL@NIGELSARRAG.COM · 310 569 3050



Mid-Stride

The city keeps moving. He doesn't, just for the length of one look.

AMSTERDAM, NETHERLANDS



Beneath the Pier

The sea doesn't ask permission. It bursts through the pilings and keeps going.

HUNTINGTON BEACH, CALIFORNIA



The Only Way Is Through

A wave breaks closer to the lens than to her. She's already decided the water doesn't get a vote.

OPEN WATER



And There Was Light

The clouds open just long enough for the sea to catch what falls through.

OPEN WATER



Backstreet, No Directions Needed

Two people, one narrow lane, and nowhere they need to be but here.

AMSTERDAM, NETHERLANDS



Under the Cone

Glass and iron spiral overhead while an old brick tower keeps its place underneath.

MELBOURNE, AUSTRALIA



Descent

A staircase spirals into itself, architecture behaving like a held note.

PETERSEN MUSEUM, LOS ANGELES



First Light, Old Lantern

A lantern outlives its original job and finds a second one, a silhouette against the morning sun.

MARINA DEL REY, CALIFORNIA



Still Water, Sharp Peaks

Fallen timber, granite teeth on the skyline, and a lake holding its breath between them.

CRYSTAL LAKE, CALIFORNIA



Nocturne, Amsterdam

The canal holds every light twice, once burning, once dissolving in the water beneath it.

AMSTERDAM, NETHERLANDS



Standing Watch

One small shape, one bright one. The ocean keeps everything else to itself.

NIGHT TIDE



The Other Side

Iron spikes in the foreground, calm water just out of reach.

WATERFRONT, DUSK



Stacked Tide

Balconies ripple up the facade like water that learned to stand still.

ARCHITECTURE STUDY

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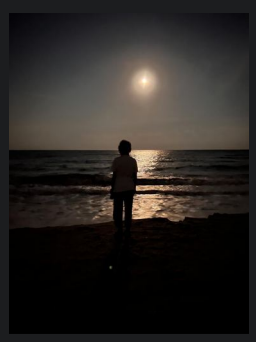

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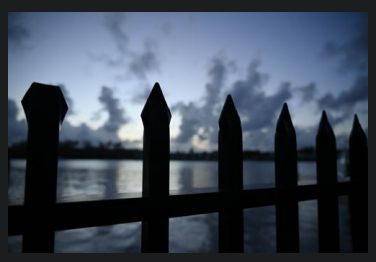

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Thank you for taking the time.

NIGEL SARRAG

PHOTOGRAPHER · FORMER VFX SUPERVISOR

nigel@nigelsarrag.com

310 569 3050

nigelsarrag.com

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